**COLIN CLYNE**

**WHERE**: Aberdeen

**FOR FANS OF**: Bruce Springsteen, King Creosote, Ryan Adams

**JIM SAYS**: Most of singer-songwriter Colin Clyne’s musical career has been spent in the States. Perhaps it’s not a surprise then that the sound he emits is soaked with American music. Born in Inverness, and raised in Stonehaven, the 37-year-old lived in California for some 10 years.

The inspiration from both sides of the Atlantic was reflected in the title of his debut album Doricana — a hybrid of the Aberdeen dialect and American.

I felt that took some explaining in the US! Colin came to music quite late, but not out of choice. He told me: “I first picked up a guitar in my teens. That was cut short after an accident resulted in me severing my fingers very badly and losing tendons and full function and feeling in some of my fingers for a number of years. “I didn’t touch a guitar again till I was 23 after obsessing about it for a long time.”

When he was 26 he moved to San Diego to be with a girl (now his wife), producing an EP and then touring the West Coast of the US. That opened his eyes to the idea of becoming a touring artist. The release of Doricana really started the ball rolling. In 2011 and 2012 he won Best Acoustic Act at the San Diego Music Awards.

Last year Colin was named by NIO as one of the best 12 singer-songwriters associated with San Diego.

The list also contained Jim Croce, Tom Waits and Jewel.

Now back living in Aberdeen, Colin’s linked up with local label Fat Hippy Records for his second album The Never Ending Pageant. He first met boss Tom Simmonds when rehearsing at his studio Captain Tom’s in Aberdeen.

Colin headed back to the States to record the album with Grammy winner Alan Sanderson. Alan had previously worked on Doricana, but his extensive recording career includes The Rolling Stones, Fleetwood Mac and Madonna.

Colin told me: “This is the album we set out to make when we first met in 2006. However, it took a few different releases, a lot of gigs, tours and a massive amount of pageantry to get to the point where we made it.”

A glorious selection of folk and country rock numbers, The Never Ending Pageant’s latest offering has a great response. Tracks No 6 on the UK iTunes Country albums chart. As well as performing solo, Colin has now formed a band.

Colin Clyne & The Carrons play a Fat Hippy Records night at Stonehaven Town Hall on October 17.

**MORE**: [www.colinclyned.com](http://www.colinclyned.com)

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**NEW MUSIC**

**BY JIM GELLATLY**

**FOR FANS OF**: Aberdeen

**Aberdeen**

**NEVER again will we see a Tiger Woods PGA Tour game – the former pin-up was dropped by EA. As a result, a 2015 instalment won’t be released, leaving a gap in the market.**

First to try to exploit that are HB studios, with an offering that is essentially a stripped back version of Tiger Woods that focuses heavily on social features offered by the new consoles.

Initially, the game appears quite rough around the edges with the poor commentary being the most obvious example of this. And as there’s no career mode, it can be confusing as to what exactly there is to do. Yet if you can get past these flaws, you’ll find a very solid golf game.

The gameplay demands extra focus or even small errors will be punished. Putting and chipping in particular are more based on feel than simple maths.

It is in the social aspect where the game really shines. In tournaments, you will play against gamers online, whether friends or a ghost of the tournament leaders.

The game also offers extensive tools to allow you to design your own golf course and publish it for others and this database will only grow and improve over time.

This is a very basic but enjoyable golf game that could serve as a platform for the future.

**DREW GIBSON**

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**APPs and GAMES**

**TOP10 GAMES**

1. Destiny
2. Command and Conquer
3. The Sims 4
4. Grand Theft Auto V
5. World of Warcraft: Warlords of Draenor
6. Diablo III
7. Metro Redux
8. The Last of Us Remastered
9. Wolfenstein: The New Order
10. Titanfall

**Source: Game**