

**NEW MUSIC**  
By Jim Gellatly**WHITEHILL GROVE**

**WHO:** Callum Fergusson (vocals/guitar), Seth Allen (guitar), Danny Gillies (bass/vocals), Ethan Deane (drums/vocals)

**WHERE:** Musselburgh, East Lothian

**FOR FANS OF:** Catfish And The Bottlemen, Blink-182, Arctic Monkeys

**JIM SAYS:** Whitehill Grove's blend of indie rock and punk pop is going down a treat. Their debut EP Runaway at the start of the year set the pace.

Recent single Hide And Seek exposes even more potential. Originally a duo, Danny and Callum got together busking in the streets of Edinburgh in 2014.

Callum said: "We added Ethan on drums in early 2015 and then later Seth on guitar to give the band some more depth."

"Since we were all close friends attending Musselburgh Grammar School, the band's line-up came about fairly naturally."

With two prestigious gigs at Glasgow's King Tut's in Glasgow already under their belts, the 18-year-olds have also had their first taste of a festival.

Ethan said: "Playing at King Tut's twice was massive for us. Seeing all the huge bands who have played the venue is a real inspiration and it makes us realise how far we've come."

"Also playing the Daytripper Festival in Dunbar supporting Idlewild was massive."

"For people to have such a



positive reaction to our music was fantastic. The feedback we've had is amazing. Everyone seems to really enjoy what we're doing."

With Callum and Danny now studying at the University of the West of Scotland's Ayr Campus, it may not be as easy for them to get together as often.

It hasn't quelled their ambition though.

Callum said: "We want to be the biggest band to come out of Scotland in the past five years. If we stay on the track we're on, we think there's a real chance we can make it happen."

You can't beat a bit of self-confidence. Whitehill Grove have certainly got the foundations to take things further.

Seth added: "In the past year we have become tighter as a band as we get more and more used to each other's different playing styles. We have refined and polished our sound and found our own unique style."

The boys hope to release another EP next year, and can't wait to get to the new songs out there. They are also planning festival appearances next year.

Whitehill Grove support Other Humans at Stereo in Glasgow tonight. They have a headline show at Electric Circus in Edinburgh on January 6. Ethan said: "We're really excited for the Edinburgh show, it'll have been a long time since we've played there when it comes around."

**MORE:** facebook.com/whitehillgrove

● Jim presents a weekly showcase of New Music on Amazing Radio Sundays 2-4pm. [amazingradio.com](http://amazingradio.com) [jimgellatly.com](http://jimgellatly.com)

Watch video of band at: [thescottishsun.co.uk](http://thescottishsun.co.uk)

# We are set to trip the Lights fantastic

**ROCKERS November Lights have a blueprint for music scene domination in 2017.**

The Ayrshire lads aren't flying by the seat of their pants, they have it all worked out.

And it starts with a strong end to this year with new EP Talk, which features current single A.U.X.

It's feel-good stuff, despite initially seeming to be a s a downer.

Frontman James Hopkins said: "The song has been well received and I think that will continue with the EP."

"The single itself musically is quite uplifting. It doesn't drop, there's no sad moments."

"And the lyrics are based on lifting a person up from something that didn't go very well for them."

"The title track Talk comes across, lyrically, as really negative but the more you listen to it, the more you get into the lyrics."

"And you realise they're actually really positive."

"I hope that message comes across on all of the songs on the EP."

As well as A.U.X., the EP

features Bring You Home, Speak a Little Louder, title track Talk and Wake Up as the band aims to show off how far they have come in a short space of time.

The guys – James and guitarists Josh Fraser and Scott Mitchell – have spent the last few years putting in the spadework and doing the hard yards. Now they feel ready to reap the rewards from all that work.

James, 19, explained: "It's all in our plan."

"We have new music to release in the new year, and plans for our debut album."

"It's all lined up to go really well."

We know we've got a lot more to give. The platform and the foundations to show that off have been put in place.

"As much as it can be frustrating, you know that you have got to do all that."

"We're waiting for the moment where we can exploit it and show what we've got to give."

"We want to work towards a goal and that's in the plan we have."

"We're all aware of how tough it's going to be."

The band will join popsters Union J to switch on the Christmas Lights at Irvine's Rivergate Centre on

November 26. And James admits it's all about exploiting those sort of opportunities.

He said: "There will be a big crowd of people there so that is good for us."

"Hopefully, it helps spread the word. We want to play as much as possible."

"If we get offered shows, we want to go and do them."

"Most importantly, we enjoy it. But if this is going to progress then we need to work for it."

The band are also set to do their first London show in February and they reckon they are ready to take the next step.

James added: "We're pleased with the progress and it's only going to get better. We knew it would take time but we're getting there slowly but surely."

"We want to cap off the year with this EP and let people really get into it."

"And it sets up what we've got coming next year."

"It's only going to get better from us."

● Hear the single A.U.X now and get the Talk EP from November 25 at [facebook.com/NovemberLightsmusic](http://facebook.com/NovemberLightsmusic)

**ONE 2 SEE**

**EDEN is making a serious splash.**

The singer/producer from Dublin has some big name fans – Lorde proclaimed his song Sex, her favourite of all time.

Eden may only be 20 but he has already played shows across the Atlantic and built up a following.

There's a charming vulnerability to all his material and you can see him at Glasgow's King Tut's on Tuesday night. There are still some tickets left, although most of his other European gigs are sold out.

Go to [mcmxcv.eu](http://mcmxcv.eu)

**ONE 2 HEAR**

**CATFISH And The Bottlemen know their onions so the fact that they've hand-picked July Talk to join them on tour is a feather in the cap for the Toronto group.**

They'll be with Catfish at Glasgow's SECC on Sunday night... and current single Picturing Love is a belter.

It discusses how online pornography affects relationships. And there's a racy video to go with it.

But that aside, it's a seriously good tune.

Check it out at [facebook.com/julytalk](http://facebook.com/julytalk)



## Whig's off as Sannie shines

**SANNIE** Carlson admits she is running the risk of outraging Scottish fans for the SECOND time.

The Dane is giving Calvin Harris a bit of a kicking in the dance charts with her new single The Morning

It beat Calvin's current track My Way in Denmark, shot to No1 in the Czech charts – and has been massive in Australia and on the Los Angeles club scene.

And Sannie admits she knows what it is like to upset a Scots favourite because, as Whigfield, she ended Wet Wet Wet's run at the top of the charts with Love Is All Around back in 1994.

The Wets actually had a 60 per cent boost in sales that week, as they'd announced they were going to stop copies being made, but Whigfield still shifted 150,000 to their 104,000.

And she endured a backlash from their outraged fans. She said: "I felt guilty."

"They were such a big band and I was coming from nowhere straight to number one."

"A lot of Wet Wet Wet fans were saying to me, just go away you Danish whatever and

telling me, you don't deserve it. It was because it was bubblegum pop taking their heroes off the top."

"But the guys in the band were so nice to me. They thanked me for pushing them off and were really cool about it. I really respect them for that."

And she admits she actually knows how the Clydebank group felt.

Sannie, 46, said: "The thing about being in the charts is, at the beginning, you check all the places and see where you are. "But Saturday Night was number one in Spain for 14 weeks."

"It came to a point where I didn't care any more. If it's there for so long, you get used to it. It's like chocolate, you get tired of it if you eat too much."

Now Sannie is hoping she can build on rave reviews for her new song.

Sannie explained: "If I'd come out as Whigfield doing it, people would have completely slaughtered me."

"I was really proud of the last album I did as Whigfield but no one wanted to touch it."

"It was silly to keep investing money in the project if no one was picking up on it. I

had to do something else. Luckily for me the more important house DJs started playing In The Morning."

"It's always like that, when the big boys take on your song the rest of them go 'It must be good'."

"So I wanted people to hear the music first and not know who's singing."

"Otherwise they go online, put Whigfield into Google and say 'That's cheesy, do we want to hear that?'"

Sannie plans to release more dance music and is working closely with Stornaway-born musician Sonny Reeves, better known as Dot Jr.

She said: "I can do a bit of everything now. I do this and I'm still doing Whigfield at festivals."

"I'm having my cake and eating it. "Some people love food, some love the theatre – I just love music."

"A lot of being in this industry has to do with luck, being at the right place at the right time."

"And you just need to keep on going."

● Hear In The Morning at: [www.facebook.com/sanniepop](http://www.facebook.com/sanniepop)