



Edited by  
**CHRIS SWEENEY**

**NEW MUSIC**  
By Jim Gellatly

**DANCING ON TABLES**  
WHO: Robbie McSkimming (vocals), Callum Thomas (vocals / guitar), Hamish Finlayson (guitar), Gregor Stobie (bass), Michael Waterworth (drums)

WHERE: Dunfermline  
FOR FANS OF: Two Door Cinema Club, The Maccabees, Circa Waves

JIM SAYS: The Fife music scene seems to be booming. Dancing On Tables are the latest band to break out of the Kingdom, winning fans with their infectious indie pop.

Last year they were invited to play the legendary King Tut's in Glasgow THREE times. Meeting at high school, a big break came in 2014 when they were invited to support Brighton band Will And The People at Stereo in Glasgow.



Robbie said: "Hamish was in London at the time so we got Callum in to fill in for him. He never left." Later that year they self-produced their debut Waiting On The Nation EP in Michael's basement. A short tour followed. Robbie said: "To our surprise it went down really well, especially our home town headline at PJ Molloy's"

Dancing On Tables have just released a second EP called Don't Stop. Callum said: "We put so much time and effort into the EP, so it's great to have it out." They return to PJ Molloy's in Dunfermline tomorrow night.

MORE: facebook.com/dancingontablesmusic  
Jim presents a weekly showcase of New Music on Amazing Radio Sundays 2-4pm.  
amazingradio.com/jimgellatly.com

Watch video of band at:  
[thescottishsun.co.uk](http://thescottishsun.co.uk)

**PUNK pop rockers Single By Sunday have been accused of buying social media followers to boost their popularity.**

But the East Kilbride band laughed off the claims and insist their rivals are just jealous.

They've got 60,000 followers on Twitter and almost 22,000 on Facebook – which is impressive for an unsigned act.

But guitarist Jonny Eakins said: "There's a lot of people who doubt our social media and think we've bought our followers. It's quite funny they think that."

"It's because we put in the hard work, but people don't see that."

"We know the truth. We've never bought one follower in our life."

"We're a completely genuine band and if people can't see that, then they can't see that. It comes down to some people being jealous."

The lads have built a real platform in the past 12 months. Jonny, 20, added: "We honestly can't believe how fast things have grown – it's been crazy."

Not they want to keep the momentum going.

SBS release new EP Watch Out World tomorrow and are set to storm Glasgow's O2 ABC.

Jonny said: "We sold



**ONE 2 SEE** THE Japanese House is actually solo electro singer Amber Bain from Buckinghamshire – and after a couple of EPs she's tipped for a big 2017. She plays Edinburgh's Liquid Rooms on May 10. See thejapanesehouse.co.uk

**ONE 2 HEAR** RAPPER Nadia Rose landed Best Video going at the MOBOs in Glasgow in November. But the Croydon MC didn't sit back, she's just dropped cracking single Tight Up. Check it out now at facebook.com/nadiarosemusic

out the smaller ABC 2 and got asked back by the promoters.

"So we're working our way up, it's unreal."

"It's the smallest of the big venues in Glasgow – and we're on the way now. Before the gig, we're doing a meet-and-greet, we wanted every person

to get in but the security aren't allowing that. So the first 100 people in the queue will get in at 4pm."

"We've heard some fans are going to start queuing from 7am."

The guys also have gigs in Dundee, Dunkeld and Inverness later this month. Jonny said: "The

new EP is so much better than the stuff we've released previously."

"It sounds more like us. Everything has got better. The writing has improved. Even our producer has got better and musically we've matured."

"It's still pop orientated and has the same basic

structure, but we're using different effects now."

And they are not worried about not having a big record deal yet. He added: "We keep plodding on and just see what gets thrown at us. The EP and the gig is such a good way to kick off 2017."

Go to [singlebysunday.com](http://singlebysunday.com)

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