

the **S**unday MUSIC



ONE2WATCH
By **CHRIS SWEENEY**

ROCKER Rory Wynne isn't scared to tell everyone that he's the real deal.

He might be only 17 – but he's not planning on making up the numbers.

Rory, from Stockport, said: "I'm the first time in a while there's been a rock star frontman."

"They often write in my reviews about Liam Gallagher or Mick Jagger, who are iconic frontmen."

"There has not been one for a while. And I think that it could be me."

"There have not been many standout rock stars in the past five years, I don't think."

"My on-stage persona takes over me. A lot of people would feel the pressure of putting that kind of expectation on themselves."

"I just absorb it – and it makes me a better performer."

"If you don't set yourself any targets, you're not going to be any good at all."

And Scots punters will get to see if the proof is in the pudding.

Rory – along with his band – have been announced as part of the VO5 NME Awards Tour.

Down the years, it's been a legendary tour for churning out chart stars like The View, Florence And The Machine, Arctic Monkeys and The Killers.

You have to evolve or you'll be forgotten

It hits Glasgow's O2 Academy on April 1.

Rory said: "They can expect a very arrogant performance."

"It's very well rehearsed – we practise a lot and we're really tight. The songs are the best we've had. It's just a really strong set."

"I was surprised to be asked to be part of it. But at the same time, I wasn't shocked."

"I felt like I deserved it in a way. Not to be arrogant."

"It's a good opportunity that I could use."

Also on the tour are fellow Stockport lads Blossoms and Manchester rockers Cabbage.

Rory admits he's been spurred on by the success of his hometown pals.

He took 2016 off after bringing out a few singles at just 15 but is planning on making a serious impact this year.

Rory said: "I don't know what's happening in Stockport but it seems to be working, whatever we're doing. The whole city is proud of Blossoms."

"They got a Nol album which was a big boost for guitar music."

"But there's still a lot of not very good music around

I'm the real deal

WYNNING FORMULA . . .
Rory reckons he's got the swagger needed to be a good frontman

ONE2SEE

BOMBAY Bicycle Club shocked everyone by splitting up last year. But bass player Ed Nash has gone solo as Toothless.

Ed said: "It was really strange. It was only at the point when the band stopped that I actually made the decision to be a musician."

His debut album *The Pace Of The Passing* features a dark tone. He said: "I write about dying a lot on this record." "It's weird people don't write about it more and people rarely write about it, because it's something that happens to all of us."

Catch Toothless at Stereo in Glasgow on February 27. Visit toothlessband.com

ONE2HEAR

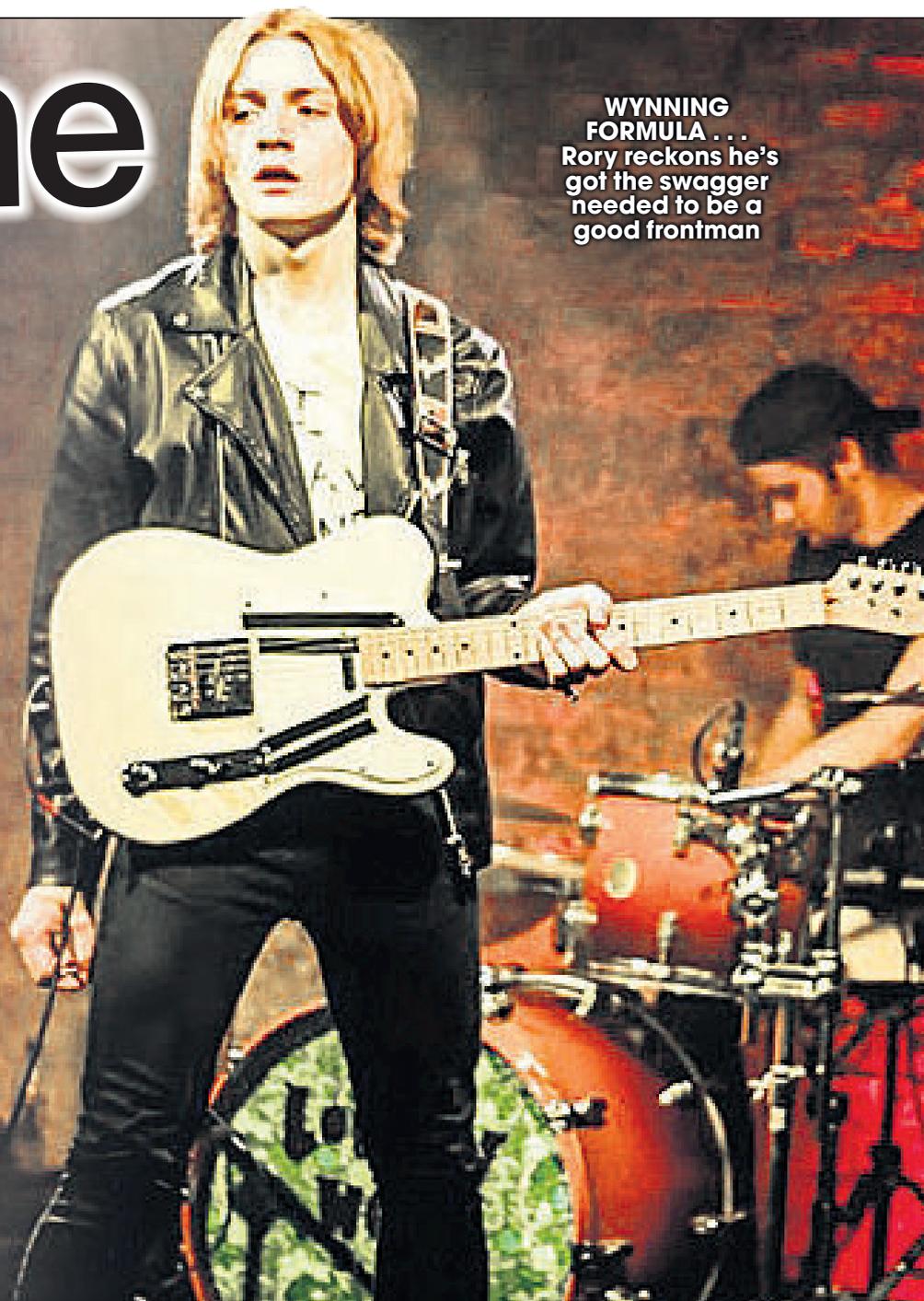
SOUTH London trio Little Cub are gearing up to release their debut album in April.

And they've just launched the video for their first single *Too Much Love*.

It's electro pop, but not like a lot of the generic stuff floating about.

It's a really well crafted tune.

Hear it now at facebook.com/littlecubband



that's popular. Blossoms have merged together pop with indie – and that's brought them to a new audience.

"I think that's the way popular music is going to go."

"Take the best of both, put them together and you've got a winning combination."

While lots of musicians gush about doing the job they love, Rory reckons you need to temper that.

He believes that unless you look at the

big picture, you'll never break through.

Rory explained: "Sometimes you want to let out your creativity."

"Sometimes you want to create something that's going to be successful."

"If you just do it for the love of music, then you create songs that aren't going to be that popular – unless you're a genius."

"You have to have a balance of love and wanting to be successful. The two need to combine."

"If you analyse your songs, you might think it's too poppy or there's too much guitar – then you

can find that middle ground." He's also a wise head on young shoulders. And doesn't plan on churning out the same sort of records over and over.

Rory added: "I want to be as big as possible. I want a long career. I don't want to burn out."

"One of my biggest inspirations is Jack White."

"The way he keeps working on different projects and evolving. I like that way of working. You always have to evolve – or you'll be forgotten."

●For more information go to rorywynne.co.uk

CATCH THESE GUYS IF YOU CAN

CATCH

WHO: Sean Findlay (vocals/guitar), Sam Andrews (bass), Daniel Kelly (drums)

WHERE: Dundee

FOR FANS OF: The Strokes, The Kinks, The Beatles

JIM SAYS: It's early days yet for Dundee trio Catch but the lads have set the ball rolling perfectly with their debut EP.

Formed just last year, they only made their live debut in November at the Redd nightclub in the city.

Their second gig saw them supporting rising stars Indigo Velvet at Buskers (now Bar 15) a few days later.

Sam and Sean first sowed the seeds of the band in art class at school a couple of years ago.

Singer and songwriter Sean Find-



NEW MUSIC
By **Jim Gellatly**

lay, 19, told me: "We both had a similar taste in music and I had written a lot of songs. Sean and I started jamming together at my house. Sam heard that Daniel was looking for a band through a friend at university and we arranged to meet him."

"We'd tried a couple of drummers before but they didn't work out. With Daniel it clicked. We had finally found a drummer who seemed to fit with our music as well as our personalities."

Daniel came on board in September and they set about recording the EP. The three tracks showcase Catch

brilliantly. Raw and melodic, with a nod to the 60s, I was hooked.

Sean, who studies music at Perth College UHI, said: "I've always taken influence from artists I've been listening to at the time and this definitely has come across on the EP."

"The first song *Cryptic* has hints of George Harrison with the slide guitar and positive lyrics."

"I wrote *Simple World* whilst listening to a lot of 60s music like The Byrds and The Beatles. With *Ride A Cloud I* was listening to a lot of early Beatles as well as Nirvana, so it's a merge of these influences."

With the new *Carnival Fifty Six* festival set to land at Camperdown Park in August, Dundee is buzzing at the moment. While the line-up has still to be revealed, the two-day event already captured the imagination of

young bands like Catch. Sean said: "Carnival Fifty Six is going to be a big boost for the city."

"A festival which will hopefully showcase new music and celebrate the city in general."

Catch are set to release a new single, *Nightlife*, at the end of March, along with their first music video.

The band play only their third gig on Thursday supporting Glasgow outfit Pinact at Beat Generator Live in Dundee. They are back at the same venue on March 4 for the *Transmission* all-dayer along with local favourites The Mirror Trap and bands from across Scotland.

MORE: facebook.com/Catchband
●Jim presents a weekly showcase of New Music on Amazing Radio Sundays 2-4pm. amazingradio.com, jimgellatly.com



Watch a clip of the band:
thescottishsun.co.uk