

**ONE2WATCH**
by CHRIS SWEENEY

TEEN superstar Sabrina Carpenter is planning a Harry Potter love-in during her first Scottish trip next week.

She shot to fame on Disney TV show *Girl Meets World* and has since gone to release two hit pop albums.

Her current single *Thumbs* has racked up 26 million views on YouTube.

But she's the one who'll be star-struck at checking out tourist hot-spots like the Jacobite Steam Train from the boy wizard movie and Edinburgh's Elephant House where JK Rowling wrote the first book.

Sabrina, 17, said: "I'm a huge fan of Harry Potter."

"I even dressed up as him at Halloween last year."

"So I can't believe I'll get to see all those places when I come over. I honestly can't wait – it's a really big deal for me."

Young singers like Sabrina still get stereotypically branded pop puppets.

But she admits that tag does fit some of her peers.

Sabrina said: "If people think that, you just have to prove them wrong, that's the fun part."

'I'm so excited about coming to Scotland'

"Don't get me wrong. I don't think anyone wants to be controlled, but a lot of people give others total creative control and let them be in charge."

"But I have a strong vision. I want what my audience sees to be authentic from me."

"They're around the same age as me, they're smart and they know when something comes from me, versus from someone else."

"I want them to feel as connected to me as possible."

"With the new world and technology, it's nice for it to be like a conversation – they're like my friends, not fans."

Even though she's a new age artist, the rise of streaming has taken her by surprise.

Sabrina explained: "I honestly never realised how many people streamed music until I opened my eyes to the people around me – and saw no one was buying music. They were all playing from streaming services."

"It's cool to see the power of one song and how far it can go with that."

"But it can be dangerous, it gets in your head and you can end up competing with yourself almost."

"You have to try not to focus too much on the numbers. The actual product is more important, you



I'm going to drive fans Potty

SAYS HOGWARTS FAN SABRINA CARPENTER**ONE2HEAR**

SAM Brookes is from the big smoke of London.

But he recorded new single *My Girl Drinks Coffee* in an alien environment, on a remote boathouse on the Isle of Skye.

It's certainly had an impact the song – it's got a haunting edge to it.

And there's also a Depeche Mode vibe going on.

Watch the single's video at: www.sambrookes.com

ONE2SEE

DON'T miss Áine Cahill at Glasgow's Stag & Dagger festival tonight.

The Irish songstress is being tipped as one of 2017's breakout names.

The 22 year-old's single *Plastic* is a gem and allows her to let rip with her big, booming voice.

She'll be doing that and it's follow-up *Angels & Demons* at the city's CCA – her time slot is 7.30pm. Go to: www.staganddagger.co.uk

have to love the music you're making."

And Sabrina will be showing it off at Glasgow's O2 ABC2 on Wednesday night.

It'll be the first time her Scots fans have seen her in the flesh.

She said: "I'm so excited, it'll be my first time there and I've received so much love over the internet – so to be there in person is exciting."

"You never get used to that feeling of people being fans in a place you've never been."

"Even touring in America, having fans in states I hadn't been before was special."

"So I'm excited to meet them and for them to be with me in person."

"I've only heard good things."

Sabrina has released two albums, *Eyes Wide Open* and last year's *Evolution* – and added: "There's going to be some old and some new."

"It's my first time there, so I want the experience to be similar to what they couldn't see in the US, but also a little bit different."

"There'll be a few fun surprises." With over 11 million followers on Instagram, Sabrina is prolific on social media.

And she's looking to connect online with the punters here.

Sabrina said: "I enjoy doing all of that, if there's pressure – it's just pressure to not post the selfies that I send to my friends only."

"I don't like to post

every thought, but I do want the people who support me to know me."

"So I try to have a balance and let them see my every day life and follow along."

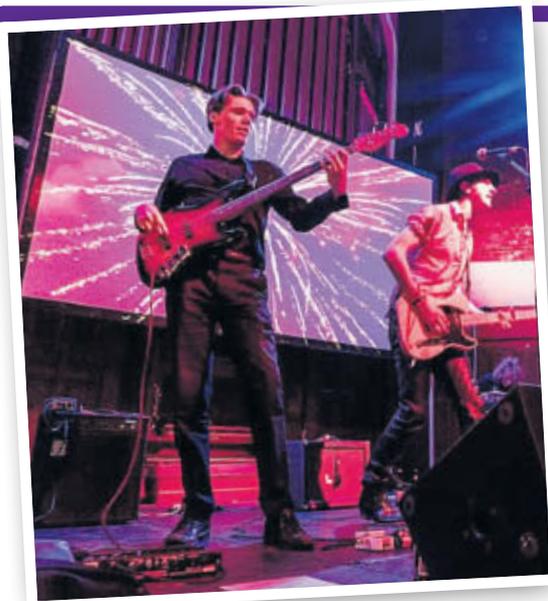
"They also give me incredible ideas and come up with the craziest things – I like having that direct connection."

"Like when I'm in Scotland, I want them to tell me places to go and the things I should do."

"And honestly, I want to thank them for being there."

"I'm so excited to be coming. It definitely won't be my last time in Scotland, especially since you created Harry."

● For more details check out sabinacar.com

**THE BAR DOGS**

WHO: John Gerrard O'Neill (vocals), Tino Macdonald (guitar/vocals), John McArthur (guitar), Robbie Noble (keys), Michael Gahagan (drums), Mario Feraud (saxophone).

WHERE: Glasgow.

FOR FANS OF: Bruce Springsteen, Tom Waits, The Black Crowes.

JIM SAYS: When the frontmen of two bands I rated very highly got together, I knew I'd be in for a treat.

John Gerrard O'Neill had caused waves with Blindfolds before calling it a day in 2013. Tino Macdonald paved a punky rock 'n' roll path with The Velvetene Saints.

Just a week after The Velvetene Saints played their final gig in September 2015, The Bar Dogs did their first headline show at Broadcast in Glasgow. Also featuring Michael Gahagan from The Velvetene Saints, The Bar Dogs were soon turning heads.

Tino told me: "The rest of the boys have been in various acts playing all over Britain and America. The lucky thing with this group was that everyone is really good technically, with a lot of experience performing live. Everyone knows what is involved

**NEW MUSIC**
By Jim Gellatly

in putting on a great live show. The big question at the start was whether the chemistry would happen and, luckily for everyone involved, it did. It seemed very natural from the start."

John Gerrard's gritty vocals complement a sound that scans the decades, recalling everyone from The Faces to The Libertines.

Their debut album *Friday Night The Eagles Fly* captures the emotion of their live performance perfectly. Current single *Sorry* is a glorious bar-room stomp while Glasgow Saturday Night veers towards glam rock territory to great effect. Piano-led tracks such as *Freedom* and *Want You To Want Me* show a more sensitive side to the band. The album is released through Button Up

Records, the label originally set up by The Proclaimers' bass player Gary John Kane to release music from his other band Button Up.

Tino said: "Garry came to our Tenement Trail gig in 2015 and said he loved it. Throughout the year he would attend more."

"When he found out that we already had half a record recorded he offered to put out the album on his label. To have a Proclaimer put out the first record has been a real treat!"

"We set up as if we were playing a concert and played each song three times and picked our best take. That was pretty much it."

"It was recorded to tape and sounds even better for that fact. It's 13 songs that celebrate love, romance and the idea of escape, the idea that things might just get better. It's for fans of rock 'n' roll and classic songwriting."

Friday Night The Eagles Fly from The Bar Dogs is out now, with an official launch gig this Saturday at the 13th Note in Glasgow.

More: www.facebook.com/thebardogs
● JIM presents a weekly showcase of New Music on Amazing Radio on Sundays 2-4pm.

www.amazingradio.com
www.jimgellatly.com

▶ Watch a video of the band playing at: www.thescottishsun.co.uk