



DOGTOOTH

THE Glasgow-based teenagers are no newcomers, but the past year has seen them become serious contenders.

Moving on from covers and mod-fuelled originals, their recent material has taken them in an indie rock direction.

Now more akin to acts like Oasis, Catfish and the Bottlemen and Arctic Monkeys, there are exciting times ahead for the youngsters.



RASCALTON

WITH a wonderful take on punk rock, recalling the likes of The Clash and The Libertines, Rascalton are right up my street. They sucked me right in when they appeared at the Electric Fields festival in Dumfries & Galloway.

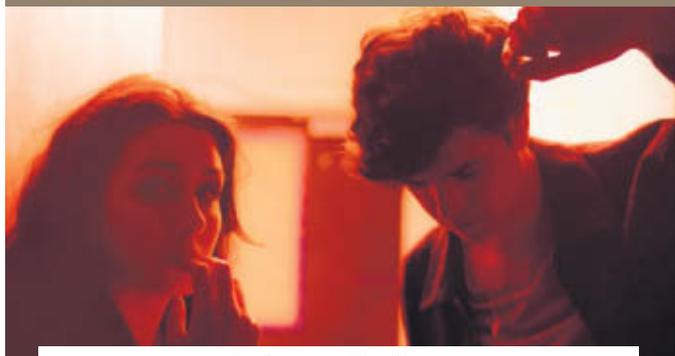
More recently they played a stormer supporting The View in Glasgow. Raucous and unpredictable, something rather exciting is brewing for the Glasgow band.



ANCHOR LANE

I'M part of the team involved in bringing Rock Radio back to the Scottish airwaves, so Anchor Lane are a band I'm particularly excited about.

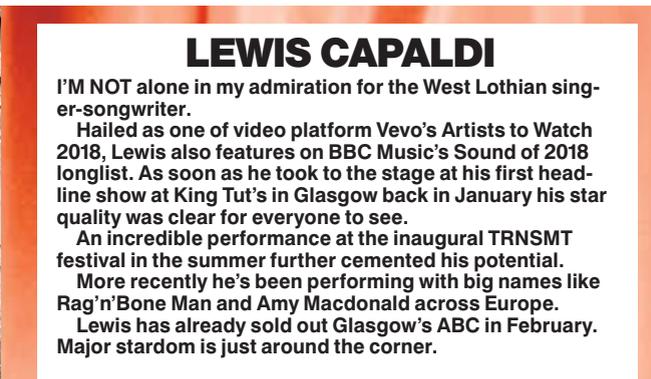
Formed at the Academy of Music and Sound in Glasgow, the four-piece released their debut EP *New Beginning* earlier this year. Explosive hard rockin' sounds from a young band with some unforgettable riffs.



LOVE SICK

THE London-based electro-pop duo appeared from nowhere when they debuted with *Bullet* a few months ago. Shaun's originally from Glasgow while Julie's from Stirling.

Shrouded in mystery, they've managed to keep their past under wraps. Elton John's featured them on his radio show, while BBC Radio Scotland's Vic Galloway has also given them exposure. Not a bad start.



LEWIS CAPALDI

I'M NOT alone in my admiration for the West Lothian singer-songwriter.

Hailed as one of video platform Vevo's Artists to Watch 2018, Lewis also features on BBC Music's Sound of 2018 longlist. As soon as he took to the stage at his first headline show at King Tut's in Glasgow back in January his star quality was clear for everyone to see.

An incredible performance at the inaugural TRNSMT festival in the summer further cemented his potential.

More recently he's been performing with big names like Rag'n'Bone Man and Amy Macdonald across Europe.

Lewis has already sold out Glasgow's ABC in February. Major stardom is just around the corner.



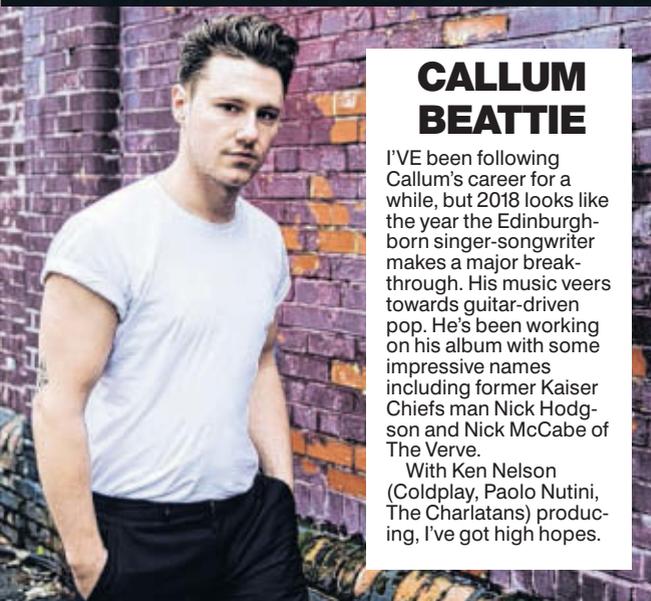
Starlets to watch in 2018

JIM GELLATLY reckons the past 12 months have been a brilliant year for Scottish music — but reckons 2018 is going to be a better.

He said: "There is so much

emerging talent at the moment — the music scene is very exciting."

Here, our Music Writer looks at the top ten acts to look out for in 2018...



CALLUM BEATTIE

I'VE been following Callum's career for a while, but 2018 looks like the year the Edinburgh-born singer-songwriter makes a major breakthrough. His music veers towards guitar-driven pop. He's been working on his album with some impressive names including former Kaiser Chiefs man Nick Hodgson and Nick McCabe of The Verve.

With Ken Nelson (Coldplay, Paolo Nutini, The Charlatans) producing, I've got high hopes.



STATIC UNION

WITH their debut single *Turn Out The Lights* setting the ball rolling at the start of 2017, Static Union have gone from strength to strength.

Dark, brooding alternative rock that recalls The National and early U2, the teenage outfit played a blinder recently at King Tut's. It was their second headline show this year at the legendary Glasgow venue. Bigger things are ahead.



SKJØR

THE name may not suggest a band from Edinburgh, and singer Louise has to say how it's said whenever they perform (it's pronounced "sure").

They create a wonderfully dreamy pop sound though. Beautifully textured soundscapes that have led to London Grammar comparisons. Skjør get better and more confident every time I see them live.



THE 101

ALONG with Lewis Capaldi, Skjør and Dancing On Tables, the Aberdeen band are alumni of the Hit The Road project for young acts. Run by the Scottish Music Centre, it's a brilliant programme giving them tour experience and advice.

The 101 played their most recent tour earlier this month on the back of their great new single *Cliché*. Specialising in funky pop packed full of melody, the future looks very bright.



DANCING ON TABLES

THE Dunfermline indie pop outfit recently bagged themselves a record deal with LV Music.

Dancing On Tables previously caught my attention with a string of infectious songs including *Don't Stop* and *Tracey*. LV founder and Grammy Award winner Femke Weidema has produced their latest single *Oh*. Coupled with some enthralling live shows, the Fifers are well on their way.