

by **JOHN DINGWALL**

THE Alarm rocker Mike Peters knew a historic gig in Glasgow was going to be one to remember — when the ceiling started to fall down.

The band were supporting U2 at the city's Tiffany's venue in 1982 and had fans so hyped up that Bono was worried about following them onstage.

Mike, 59, recalls: "The venue had a balcony that ran along the sides and it was a really long room.

"I recall staring out at that Tiffany's crowd as we played and thinking it was like I was staring into a hurricane of humanity.

"Tiffany's was the very first gig where Bono unveiled the big white flag that is synonymous with that War era of U2's history and it was so rocking that night that I also recall the Artex falling from the roof on to the balcony.

"This was in the days before anyone fretted too much about health and safety. We just laughed about it and kept playing."

It gave Peters his first taste of the Scottish crowd's "Here we go" chant — and Bono claimed he was nervous following The Alarm onstage.

The U2 frontman has previously said: "I remember that gig very well.

"The Alarm had so much energy and the atmosphere made me nervous about going onstage after them.

'The audience were already super-hyped'

"By the time The Alarm hit the stage, the audience were already super-hyped. I remember the audience were jumping up and down to the sound of that chant before we had even played a note."

Mike and Bono became good pals — and he also struck up a friendship with late Big Country singer Stuart Adamson.

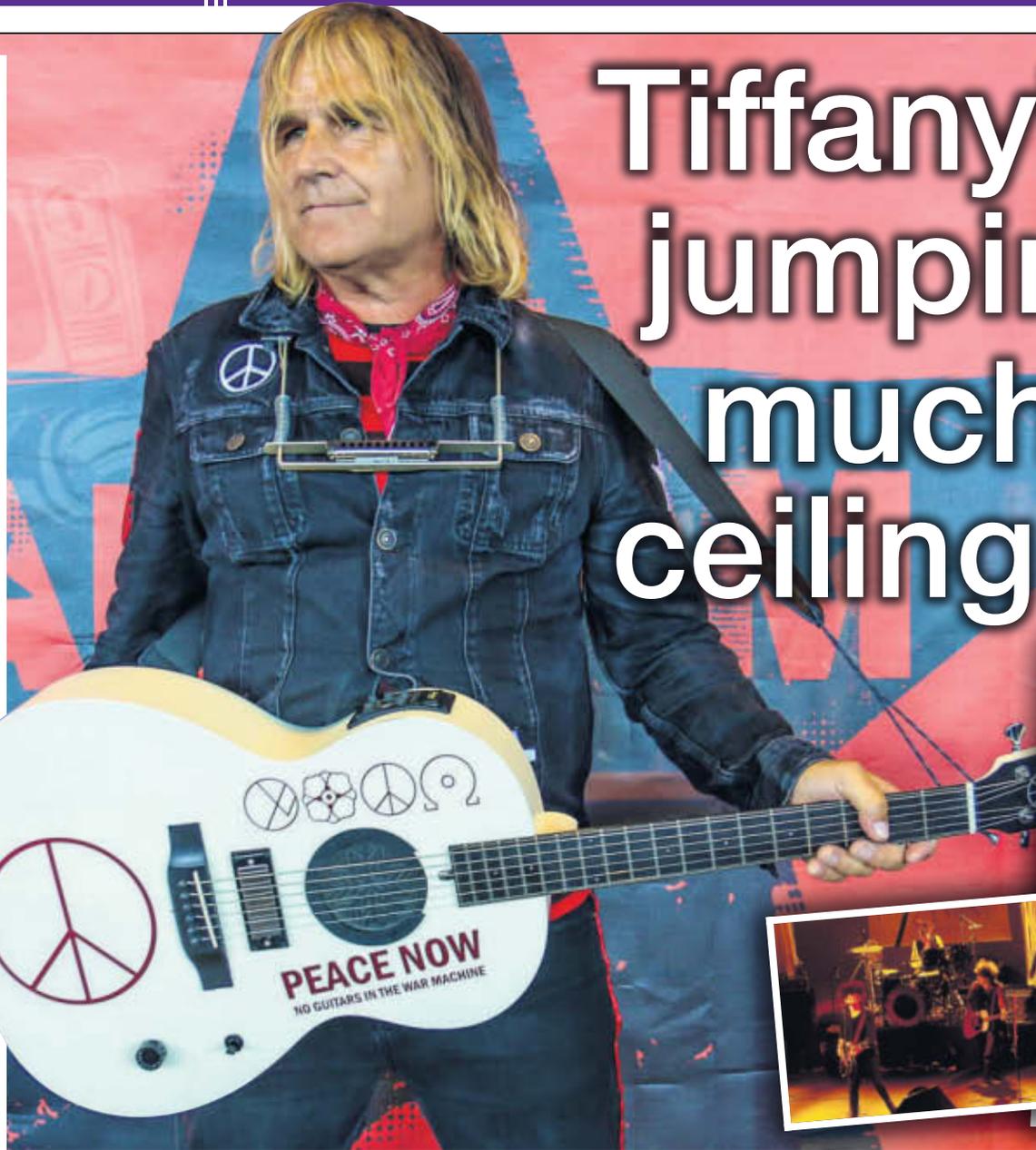
Mike says: "Big Country were also at that show as they were due to play with U2 the following night. On the very last night of the UK tour, Stuart and myself ended up playing guitar onstage with U2.

"Stuart and I were giving Bono guitar lessons during downtime on the road throughout the dates."

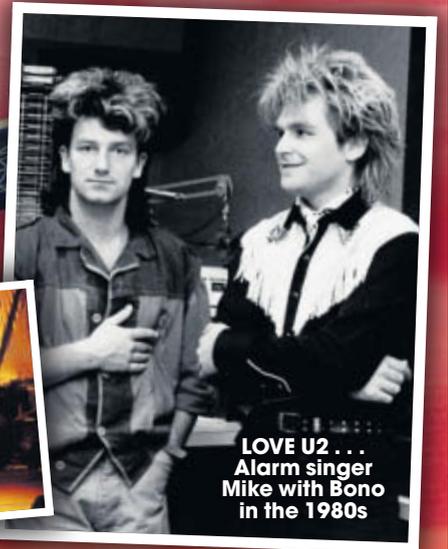
Mike and The Alarm were recently back in Glasgow to perform at the O2 ABC, just yards from the site of old Tiffany's on Sauchiehall Street.

The Welshman says: "It's strange to think that our show was just a few doors down from where we played Tiffany's all those years ago.

"Glasgow and Scotland have always stood by me and The Alarm. There is always an incredible atmosphere and a huge amount



Tiffany's was jumping so much the ceiling fell in



LOVE U2... Alarm singer Mike with Bono in the 1980s



of loyalty." Best known for 1983 hit 68 Guns and Top 10 1984 album Declaration, Mike was forced to take a break to recover from lymph cancer in 1996. In 2005, he then discovered he had chronic lymphocytic leukemia. Yet in 2011, Mike agreed to replace old pal Adamson, who had killed himself ten years earlier, as singer in Big Country.

Mike says: "Stuart used to come see us and he was always supportive.

"I had a good relationship with Stuart and when I was given the opportunity to help Big Country survive that ordeal into the future, the first-ever gig singing for them was at the ABC on Hogmanay 2011. It

was a real baptism of fire but the fans lifted me through that gig and they were amazing.

"It was tough to hear Big Country songs without Stuart."

Having beaten cancer three times, he and wife Jules now run a global charity, the Love Hope Strength Foundation.

As well the current UK tour, he's promoting an eight-song EP, Where The Two Rivers Meet, with a new Alarm album due later this year.

Recently, he performed five gigs in one day in the UK and US.

Due to his leukemia, he still needs daily doses of chemotherapy, but says he is enjoying a new lease of life that

TRAGIC... Adamson



NEW MUSIC
By Jim Gellatly

PARLIAMO

WHO: Jack Dailly (vocals), Finn Freeburn-Morrison (guitar), Calum Simpson (guitar), Fraser Nicholson (bass), Ben France (drums).

WHERE: Perth.

FOR FANS OF: The Libertines, Blossoms, Oasis.

JIM SAYS: With their youthful indie pop sound, Perth teenagers Parlamo are fast becoming one of the hottest new names on the Scottish scene.

While some acts are desperate to escape to the big city, it's refreshing that the lads are embracing their roots. Frontman Jack Dailly, 17, told me: "Perth's youth music scene is criminally underrated. There are some world-class artists right on our doorstep, and a real diversity as well, including the incredible hip-hop artist Swaine. Perth is often overlooked, but it is a small city where there is actually a real feeling of youth culture in the sense of music and clothes."

For me, that's how strong scenes are built. It's more than just about the music. Look at the Manchester explosion of the late 80s/early 90s. Baggly or Madchester was as much about the clothes and culture as



the sounds being created. Going by the response so far, Parlamo are in a strong position to take the Perth scene forward. I first came across the fledgling band a couple of years ago when they were known as The New North. Indeed, early versions of their first two singles Weekend and Lucy initially emerged under the old name. Listening back to them now you can hear the potential that they are now fulfilling.

Then just 15 and 16, they already had a winning songwriting formula. As Parlamo, it's developed even more. Jack and co-writer Finn

Freeburn-Morrison started out as a duo in 2015, forming the band the following year.

Jack explained: "We started out writing tunes on acoustic guitars, inspired by 60s music. We wrote melodies in the vein of Motown and doo-wop, and that still shines through in our tunes. With the full band, each person brought something to the music. We started to incorporate Ben's driving 80s drum beats and Fraser's Peter Hook-esque bass lines. Also, Calum's thrashing, distorted lead guitar parts have a punk energy inspired by bands like The Clash."

They've made a great impression with their live shows. Both Weekend and current single Lucy reflect their lives as young people growing up. Jack continued: "We write about our lives and our mates' lives, from teenage girls to tonic wine."

Parlamo play the Indie-Rock N'Roller All Dayer at Broadcast in Glasgow on June 2. They've also been confirmed as one of the acts showcasing at XpoNorth in Inverness, (June 27 & 28). New music is on the way as they soon head into Magic Box Studios in Dundee to record a four-track EP for release later in the year.

MORE: facebook.com/ParlamoBand

JIM presents a weekly showcase of New Music on Amazing Radio Sundays 2-4pm.

amazingradio.com
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Watch a video of the band playing at: www.thescottishsun.co.uk