



NEW MUSIC

By Jim Gellatly

THE NAKED FEEDBACK

WHO: Dean Anderson (vocals/guitar), Callum Anderson (guitar), Jack Oliver (bass), Derek Whiteford (drums).

WHERE: Blantyre, Lanarkshire.

FOR FANS OF: Arctic Monkeys, Queens Of The Stone Age, The Doors.

JIM SAYS: Laying down some explosive indie rock, The Naked Feedback hit all the right notes with their latest EP *Something Wicked This Way Comes*. Full of passion, it's a glorious collection of dark anthems.

They look like a band as well. If you saw them walking down the street you'd know they have rock 'n' roll at their core. So that makes their roots all the more surprising.

Bassist Jacko (Jack Oliver) told me: "We all met at the Boys Brigade. It wasn't until we left that we formed the band though. We didn't really take it seriously until we asked Callum to join. Then we knew that this could be something big."

Fronted by Callum's brother Dean, and featuring another long-time friend Derek on drums, their ambition and determination matches their huge potential.

Performing at the Fringe in Edinburgh two years running, they kicked off 2018 in style with a sold-out gig at King Tut's in Glasgow as part of the venue's New Year's Revolution festival.

Their first Scottish tour followed, playing ten dates across the country. In March they were selected by former Gallows man Frank Carter as one of three emerging acts to close the Sailor Jerry Spiced Rum month-long pop-up in Glasgow. The Glasgow Unsigned competition also saw them bag studio time and their very own vinyl pressing.

The Naked Feedback have the sound of a band with nothing to prove, just getting on with doing their own thing and forging their own path. After the anthemic singles *Cannelure*



and *Who Is She?*, there could have been the temptation to continue down that route and play it safe.

The *Something Wicked This Way Comes* EP is a more intricate affair. Not as instant as previous recordings, but somehow more genuine sounding.

Dean explained: "It's the most experimental thing we have done yet and the most complex piece of work we have created. Lyrically, it comes from a rather dark place with themes of control, questioning one's reality and understanding the society in which we live. Do we take everything at face value or do we seek the answers for ourselves? It's sometimes difficult to differentiate between sincerity and manipulation, and the music can reflect this."

Callum added: "The tracks come across as rather mysterious with intertwining guitar and vocal lines snaking around each other."

The Naked Feedback's influences expand beyond music, Dean citing poets Edgar Allan Poe and John Cooper Clarke as having a huge impact on their songs.

He said: "Their way of structuring words and taking everyday objects or feelings and turning them into a witty analogy can be imperative when putting a point across."

The Naked Feedback headline the free Live Near Livvies festival in Blantyre's Stonefield Park on Saturday, June 9, and on August 17 they return to King Tut's to support Edinburgh rockers The Rising Souls. The boys also plan a Halloween gig in Blantyre with the promise of "burlesque dancing sword swallows!"

More: www.facebook.com/2tnf2

● Jim presents a weekly showcase of New Music on Amazing Radio, Sundays 2-4pm.

www.amazingradio.com
www.jimgellatly.com

Watch a video of the band playing at: www.thescottishsun.co.uk

I promised George I'd keep his spirit alive



EXCLUSIVE

by LISA BOYLE

A GEORGE Michael doppelganger will star as his idol during a live stage show about the singer's life — after being spotted in The Scottish Sun.

Brendan Carr, 51, will be the main man performing as 'older George' in the touring theatre performance *The George Michael Show*.

His big break comes after we told how tribute singer Brendan drove 400 miles to visit George's former home in Goring, Oxfordshire, on Christmas Day last year to lay flowers on the first anniversary of the superstar's death.

Brendan, of Cleland, Lanarkshire, says: "I was absolutely over the moon to be asked to do this and just so excited about the whole prospect of it."

"The first show will start just before George's birthday on June 25."

"It's a dream come true for me to be singing and paying tribute to a guy that I love."

He adds: "When I went down to Goring and I laid that floral tribute, there was a wee card on it where I wrote a message."

"I promised George I would do my best to keep his memory and his music alive, doing it with as much respect as possible. That's why I always make sure I'm always natural with what I do."

"I am what I am. I'm very fortunate that my appearance has been picked up as being similar to George in later life."

The George Michael superfan looks so much like the former Wham! singer, with his dark goatee and shaved bonce, that he often gets stopped in the street.

Brendan, who also performs with tribute group I'm Your Man, was scouted by the new touring show's founding director Colin Jones after he spotted the Scot in our pages.

Brendan explains: "Colin phoned me right away and said I was top of his list after he saw the story *The Scottish Sun* had written and said he'd been following me online since then."

"We met up in January and I was blown away by his passion for George and he was blown away by my passion."

"It's a chronological show about his life, starting from when George was at the start of his career right through to his death."

"You obviously can't do that with one George Michael and I'll be playing George during the second



I ADORE YOU, GEORGE



BIG BREAK . . . we told of Brendan's devotion

during 11 live shows at venues across the UK — including three in Scotland.

A full live band with video screens support the story and show footage of George and interviews with the man himself.

Brendan continues: "Loads of George Michael fans have been messaging me since a photograph of me bowing down at George's house went online."

"There has been a huge amount of people that have said 'Oh my God, that looks so much like George Michael'."

"Ninety-nine per cent of the people are so supportive but you always get the other fans who say, 'Oh why is he trying to look like George? There will only ever be one George Michael'."

"When George died it was like losing a family member for me — I just hope people will realise this is a respectful tribute to his life and his music."

Singer Steve Mitchell, 39, will be performing as 'young George' at the start of the show, which will see profits being donated to George Michael's Charities.

A nine-piece band will provide the background music, with founder Colin saying there will also be some "very important guests".

Colin, 55, of Manchester, reveals George's original band members have even given their thumbs-up to the show.

He says: "The people we've spoken to from George's original band are delighted by it. A lot of them have been phoning me up saying it's a great idea and sharing little stories about George."

"Brendan is great and I'm delighted to have him as part of the performance."

● THE George Michael Show kicks off on June 23 in Largs, Ayrshire, before going on tour across the UK. For more info go to thegeorgemichaelstory.com

lisa.boyle@the-sun.co.uk



ICON . . . George

half of the show in his later life. It's going to be a very emotional story, there's going to be a lot of tears.

"But there will be a lot of happy moments with people up singing."

Brendan is nervous about performing in front of an audience of thousands