



● **MOTOGP** is the latest to take to the virtual track — with a six-lap special at Autodromo del Mugello today. Stars like Marc Marquez, Alex Marquez and Maverick Viñales will

take part. The race starts at 2pm and you can watch all the action live on motogp.com or BT and Eurosport.



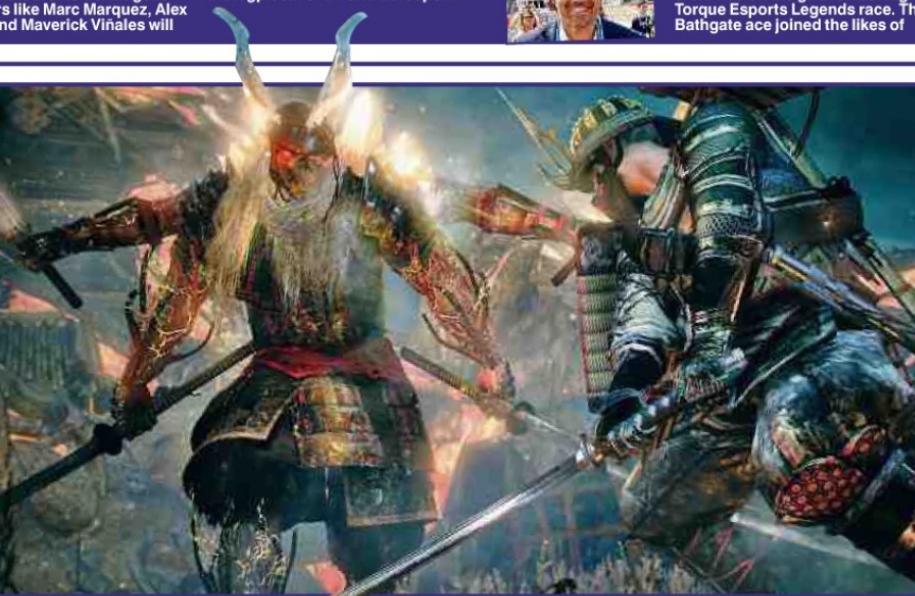
● **VIRTUAL RACE 2:** Three-time Indy 500 champ Dario Franchitti was on the grid for last night's Torque Esports Legends race. The Bathgate ace joined the likes of

Juan Pablo Montoya and Johnny Herbert. He said: "I got introduced to the sim world via Darren Turner and I am loving getting to grips with some mega cars of yesteryear."

THE 'ki'

yourites and each one has its own ove sets. Fighting success is all about knowing ur best stance and how to use them in e heat of battle — over-extend or over-ck and you'll run out of ki (stamina) id the "game over" sign will signal the op has closed. Using the ki pulse is key to battle and astering it will see you dish out some al damage as well as being able to dge danger. When all else fails you can turn into a kai to try to get that upper hand. There e three to pick from, based on your iardian spirit, and being a Yokai means ore of a team effort. **Spoiler alert 2:** The more hits you take, e less time you have. It's a very slow arge power so don't waste it. This is deep and hard to master, but ry fulfilling if you get it right. It will beat u up — and you'll love it.

★★★★



NEW MUSIC

By Jim Gellatly

CRAWFORD MACK
WHERE: London/Glasgow.
FOR FANS OF: Paolo Nutini, Elbow, Sting.
JIM SAYS: London-based Glaswegian Crawford Mack effortlessly blends alt. folk, rock, pop and jazz.

He went to London in 2012 for a jazz degree at the renowned Guildhall School of Music & Drama. He said: "It was while I was at Guildhall that I met all the members of my band and did the most growing as a musician, even though I realised after a while that my interests really lay in writing my own music."

"I gravitated towards drama and music at school, maybe because I have ADHD and dyspraxia. Memorising was just a whole lot easier than physically writing things down. Performing felt like the only thing I was any good at until I learned coping strategies."

Crawford was part of small jazz group at Hutchesons' Grammar School and later sang with the National Youth Jazz Orchestra of Scotland. While moving into pop territory with his own music, jazz has played a huge part in his music.

He explained: "There is a freedom in the approach to finding parts to compliment and complement the songs I've written, which I think stems from the band's ability to improvise as a collective and find something special in the musical interactions taking place."

"Jazz is at the very heart of that, and it allows us to feel confident keeping inventive and edgy when we play live. Harmonically and melodically the influence is more obvious in some of the tracks that are being released further down the line."

Other influences stem from records he grew up with, from the likes of David Bowie and U2. He was mostly listening to older stuff until he discovered Franz Ferdinand.

He said: "There was loads of great stuff going on, but I never paid much attention to it until Franz Ferdinand's debut album came out. I think listening to them gave birth to my interest in studying lyrics."

Crawford added: "I've had a bit of writing advice from Ray Davies of The Kinks, and pointers from Elbow's Guy Garvey, who hooked us up with their publicist."

Earlier this month Crawford released the wonderful title track from his upcoming EP *The Story Is No Longer Available*.

He said: "It attempts to address the issue of 'fake news' and the need to change minds and habits in this age of largely unfiltered social media, to deliver a message for a world on the brink of losing everything we have known and created to climate catastrophe."

He's succeeded in writing a song like that without making it too preachy. It's a beautiful piece that sets things up nicely for the full EP and his forthcoming album. Unfortunately, the EP launch gig has been put on hold due to coronavirus.

MORE: facebook.com/crawford-mackmusic
 ● Jim presents a weekly showcase of New Music on Amazing Radio, Sundays 2-4pm.
 amazingradio.com
 jimgellatly.com

▶ Watch video of Crawford Mack at thescottishsun.co.uk

Doom is back with a boom

Doom Eternal
 Xbox One, PS4 and PC £49.99

ns dub it. It doubles as a powerful boom ck and a hook which doesn't bring enemies you... oh no, it takes **YOU** to **THEM** so you n dish out the pain. Another small addition. urther slice of fun. Away from the blastfest there is, oddly, a ce of platforming. It kills the pace dead it, to be fair, they can be a welcome eak after a host of epic battles and gives u a chance to refocus on the next allenge. This is also where most of the game's crets reside but, just like classic Doom, ey are never as easy to get as they look. u can be teased in plain sight but need a oper search to work out how to grab them. Then you can return to your base, the rtruss Of Doom, to check them out. The campaign really does deliver an epic ting, but things are not so rosy in the garden en it comes to the multiplayer side. That's

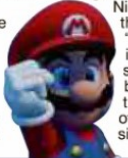


when it all falls apart. The 2016 offering should have been good. On paper, it should have worked but didn't. The new game promises an interesting new take but it still needs work. Billed as a 1 v 2, battlemode sees a slayer battling two players as high-powered demons that can spawn lower-level ones. That sounds great, but what happens is that the slayer just can't stop moving... and will probably die within seconds anyway. Again, on paper, it is a good idea but it needs a fair amount of development before being unleashed on Doom fans. There are also issues with match-making and connection so we would humbly suggest you stick with the campaign. Doom Eternal is everything you would want from a sequel. The campaign is so good it verges on epic — fast, frantic and over the top. It is an FPS masterpiece, but just forget about the multiplayer.

★★★★



● It was always only a matter of time before someone played the copyright card on one of the games made n Sony exclusive Dreams. A Nintendo complaint has led to Sony having to pull a popular Super Mario



character model from the game. Apparently, Nintendo objected to their use of their "intellectual property" in Dreams. It may not seem like a big deal, but this could open the floodgates for other firms to push for similar action.

TOP 5 GAMES THIS WEEK

1. Animal Crossing: New Horizons
2. Doom Eternal
3. Call Of Duty: Modern Warfare
4. FIFA 20
5. Mario Kart 8 Deluxe

● NACON and developer KT Racing have revealed that there are **THREE** WRC games in the works — 9, 10, and 11 — that will extend the French firm's licensing agreement into 2022. WRC 9 will appear on the current formats, but it will be followed by a next-gen version. Expect even more realism and an epic chall-



enge for rally fans with an enhanced Career mode. There will also be improved gameplay mechanics, new upgrade options for your team and three new events — Kenya's Safari Rally, Rally Japan and Rally New Zealand. WRC 9 is on Xbox One, PS4 and PC from September 3 with Xbox Series X, PS5 and Switch later in the year.