



BANDAI Namco will drive gamers mad this summer with Fast & Furious: Crossroads on the way plus Slightly Mad Studios' Project CARS 3, where you'll create a "rac-

ing hero persona" as well as amass a garage of hundreds of cars which hint this will focus more on career mode. On Xbox One, PlayStation 4 and PC sometime this summer.



DOVETAIL Games Train Sim World will be returning this August. It promises to deliver an "evolution" for the series, new features,

routes and an upgraded engine. You even get the Bakerloo Line on the London Underground. Train Sim World 2 will be hitting the Xbox One, PS4 and PC on August 6.

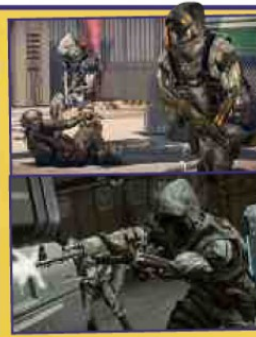
COUNTER IS HIT AND MISS

COUNTER Strike has often been held up as the pinnacle of FPS gaming on the PC. It has a huge community built around it which has a heavy focus on eSports. But this smash title has never really stuck the jump to console, despite trying with the likes of Counter-strike: GO. Enter Warface: Breakout which is developed by MyGames and is very much a stab at a console version of Counter Strike — but this isn't just a port it's developed with consoles from the ground up. You play

Warface: Breakout
Xbox One and PS4 £16.74

as attackers and defenders with two simple goals — kill the other team or plant a bomb to win the round, win enough and you'll take the match...easy. This is very much a pure-breed shooter in that headshots are key. You start with a pistol and have to buy kit as the rounds go on. You have access to a very healthy arsenal of weapons. There are also a handful of maps just

now meaning you play them enough to learn them but for a full-price title some may feel it's overly light on content. And there is of course the elephant in the room in that Warface is a free-to play game so jumping to a £16 spin-off is a real gamble. Warface: Breakout is just out but it's already crying out for tweaks and for the movement system to be looked at. It needs done sooner than later to keep the core player base as well as tempting newbies to take the gamble.



NEW MUSIC
By Jim Gellatly



Kombat kicks ass...yet again

Mortal Kombat 11: Aftermath
Xbox One, PS4, Switch and PC £34.99

Robocop (who is as much fun to fight with as you would imagine) in actor Peter Weller reprising his role as the cyborg police officer. A real nice touch. Out of the three new fighters Robocop has the duller move set and overall fighting style but you finally play out that epic showdown battle between Robocop and Terminator (if you have him as

well as adding elements. It's nice to see NetherRealm Studios giving the update for free even if it takes away some of the worth of the premium Aftermath add-on. As it added a few new stages complete with classic stage fatalities and also friendship finishers, which replace the uber-violent final moves in favour of killing your opponent with kindness literally and were last

seen in Mortal Kombat 3. Mortal Kombat 11: Aftermath is a real mixed bag of content that really divides its fan base. If you have been there since day one supporting the game it's likely not worth shelling out the cash for but if you're thinking of starting your journey then Mortal Kombat 11: Aftermath Collection is a must.



well as adding elements. It's nice to see NetherRealm Studios giving the update for free even if it takes away some of the worth of the premium Aftermath add-on. As it added a few new stages complete with classic stage fatalities and also friendship finishers, which replace the uber-violent final moves in favour of killing your opponent with kindness literally and were last



SONY has finally unveiled its PS5 console as well as a host of titles heading to the new machine — though oddly still no release date or price. The console itself is a sleek and curved box which is mainly white-coloured and can be orientated horizontally or vertically. Both versions have a USB and USB-C port in the

front. The most surprising news though is that its set to come in two flavours — one with a disc drive and one without so there's the full fat PS5 and PS5 Digital Edition. The launch was very much the Sony E3 show streamed over the internet as there were a number of first and third part

titles all running on the new hardware and looking very impressive. Ratchet & Clank: Rift Apart, Sackboy A Big Adventure, Gran Turismo Sport, Demon's Souls and Horizon Forbidden West all lead the charge while Marvel's Spider-Man gets a new instalment where you'll

play as Miles Morales. As for third party developers, Ghostwire: Tokyo and Deathloop from Bethesda will both have some sort of console time-exclusive deal with Sony. Hitman 3 and Resident Evil Village were also announced and titles such as Pragmata and Stray were shown for the first time.



BOW ANDERSON
WHERE: London/Edinburgh.
FOR FANS OF: Dua Lipa, Lizzo, Anne-Marie.

JIM SAYS: Edinburgh's Bow Anderson is off to a flyer with her brilliant debut single Sweater.

With her feisty pop sound, she follows strong female role models such as Beyoncé and Aretha to create an empowering track, about overcoming her first break-up. She told me: "For anyone going through a hard time, this is your tune!"

As a kid the 23-year-old had interests away from music. She danced, swam, competed in local athletics, and as a teenager was set to represent Great Britain in trampolining but a serious accident pushed her towards music.

She explained: "Dance was what I thought I would do but the injury stopped me from dancing as well as trampolining. I went to performance school for dancing, acting and singing. Because I couldn't dance I was encouraged to sing. I was quite harsh on myself, comparing myself to Adele when she was at the BRITs doing Someone Like You. I thought, 'No, I can't do that', but over the years I built up the confidence."

In Edinburgh she honed her skills playing covers in pubs, entering talent contests and performing with the Soul Nation Choir. At 19, Bow upped sticks and moved to London to study music at the renowned BIMM Institute, making loads of contacts and starting to get the attention of the music industry, which led to a production deal. Her career has taken a similar route to global superstar and fellow Scot Lewis Capaldi.

She said: "I signed to a German label and then Virgin represented me for the UK, so it is really like Lewis. We have similar team members through the label which is pretty cool because he's not done too shabby for himself"

Bow's profile has been helped by Sir Elton John, who picked up Sweater for his Rocket Hour show on Apple Music's Beats 1. She was sent a clip and couldn't believe the music legend was talking about her!

She added: "I listened to it on an Instagram post and I was like 'Who's this speaking about me?' I had to actually go on Elton John's page to listen to the voices together."

Plaudits have also come from 80s legend Cyndi Lauper who told American fashion magazine W: "I am a big fan of Bow Anderson, what a voice!" Closer to home, Sweater was recently Scott Mills' Tune of the Week on BBC Radio 1. Currently spending lockdown in the family home in Edinburgh, Bow's itching to complete her debut album.

She said: "It's in good shape as we've been working on it for quite some time. I want to try to get more than one angle. I don't want it all to just sound the same, but Sweater is the blueprint. It was the first song we wrote. I'm working on finishing it but I have a few more singles in the pipeline before it comes out."

MORE: facebook.com/BowAndersonMusic

● Jim presents a weekly showcase of New Music on Amazing Radio, Sundays 2-4pm.

www.amazingradio.com
www.jimgellatly.com

Watch video of Bow at
thescottishsun.co.uk

